DRY LIGHTS
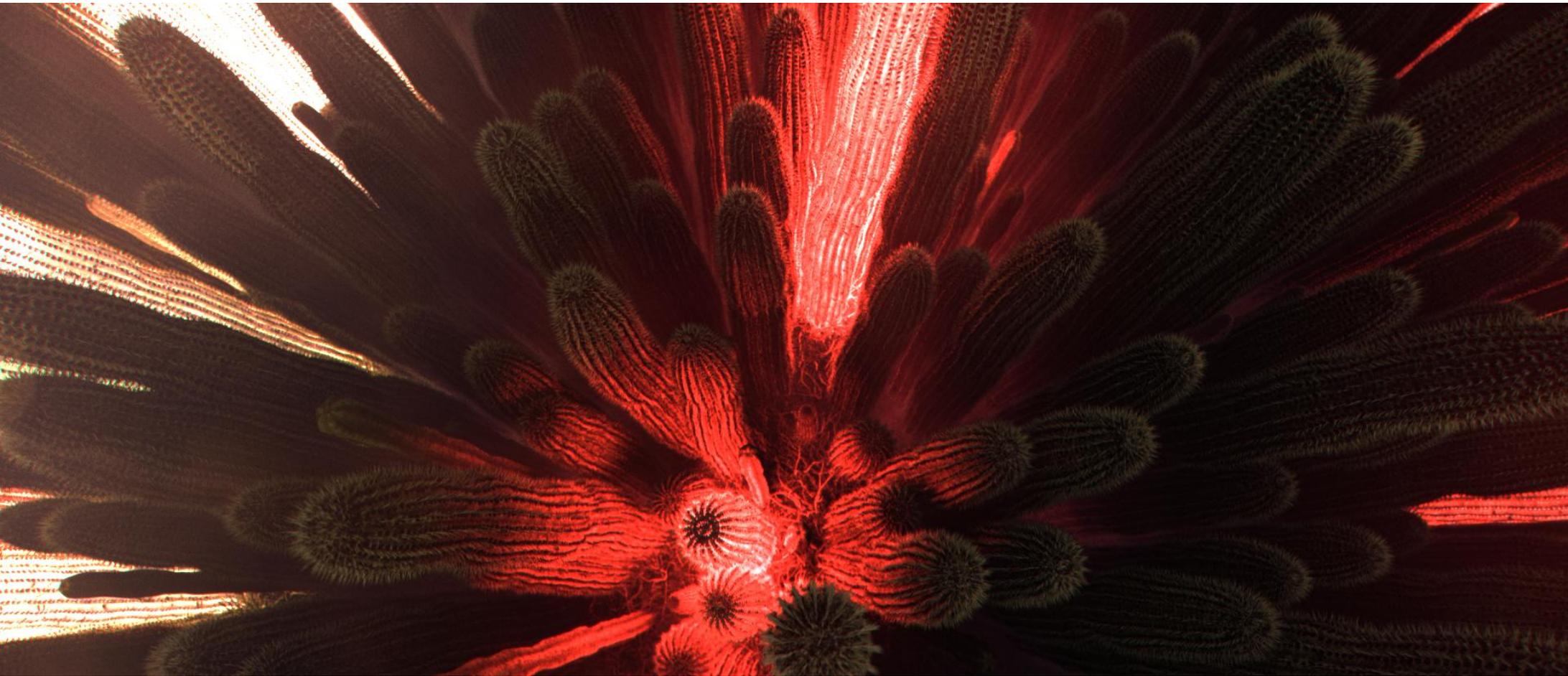
A FILM BY

XAVIER CHASSAING

DRY LIGHTS

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Editing, lighting, rendering, compositing, sfx: Xavier Chassaing
Music, sound design: Thomas Vaquié

A trip through an electric desert, *Dry Lights* by Xavier Chassaing unfolds in an imagined environment of cacti and canyons, moving from hidden caves to lonely cliffs along pulsating rivers of light.
This experimental film lies somewhere between a site-specific installation and a performance, where choreographed lights meet organic landscapes. Like an imaginary city flickering in the dark, the lights beacon fragments of vague memories - faded moments, experiences, and topographies. A world in an erratic state of flux that seems to evade any grasp of clear control plays host to constantly alternating physical and mental landscapes. Moving without a destination in the dead hours of night, mesmerising, intermittent apparitions illuminate their surroundings, allowing personal narratives to breed.

Rising to the technical challenge of creating the foundation for this full 3D film almost entirely on his own, Chassaing partnered with composer Thomas Vaquié to set the stage for a singular universe to emerge.

Project page: www.antivj.com/drylights

Photos: http://www.antivj.com/press/dry_lights/photos

Credits

Producers: Nicolas Boritch, Xavier Chassaing.

Executive producers: Antivj, Mathematic.tv, Xavier Chassaing, Guillaume Marien, Proyecta.

Xavier Chassaing: Editing, Lighting, Clarisse rendering, Compositing, Environment TD designer, SFX.
Thomas Vaquié: Music, Sound design.
Dor Shamir: Artistic Director
Xavier Leconte: Houdini Artist, Compositing
Thomas Van Maele: Houdini Artist
Ilana Shamoon: Artistic adviser

XAVIER CHASSAING

BIOGRAPHY

Xavier Chassaing (b. 1975, Toulouse, France) is a self-taught video artist who started to experiment with chemicals and electronics at the age of 8.

Having suffered a serious accident at the age of thirteen that eventually led him to quit school, he became a professional illusionist at 16. Several years later, he moved to Toronto and worked as a graphic designer, simultaneously developing an artistic practice grounded in experimental videos. When he returned to France in 2004, he continued this exploration and released _Scintillation_, his first major artistic video, in 2009. In parallel, he started working as a commercial director based in Paris, mainly for luxury brands.

As a viewer, Chassaing is passionate about painting, photography and video works that explore the aesthetic found in real life. However, his own practice is rooted in the invention and construction of imagined worlds that he is subsequently able to capture through his virtual lens, like a photographer in new territory.

Previous work by Xavier Chassaing:
Scintillation, 2009

Scintillation is an experimental film made up of 35 000 photographs that combines at innovative mix of stop-motion and live projection mapping techniques.

https://vimeo.com/3114617

THOMAS VAQUIÉ

BIOGRAPHY

Musician and composer Thomas Vaquié (France - 1982) dedicates most of his time composing music and sound design for moving image, in particular for Cinema and documentary.

Over the last 8 years he has specialised in music experimentation for audiovisual work with the Antivj visual label, creating site-specific pieces for France's Centre Pompidou Metz designed by Shigeru Ban, the Old Port of Montreal's metallic conveyor tower, in Songdo (South Korea's futurist city project), a permanent piece in Poland's Hala Stulecia (Unesco listed 70m diameter concrete dome).

Thomas also creates very modern compositions for immersive audiovisual installations (Onion Skin, 3Destruct, Light Sculptures v2 and Cityscape 2095 projects). With a strong sense of composition and narrative (he has co-directed certain projects with Antivj visual artists), sound designer skills and a capacity to project an image sonically, Thomas produces striking, emotional and physical pieces and tries to extend visual experiences into physical ones.

Previous work by Thomas Vaquié:

- Installation work
3Destruct: http://antivj.com/3Destruct_v2/
Onion Skin: http://antivj.com/onionskin/
Cityscape 2095: http://antivj.com/cityscape/

- Site specific work
Paleodictyon: http://antivj.com/paleodictyon/
Omicron: http://antivj.com/O/
St Gervais: http://antivj.com/st_gervais/
Tour des convoyeurs: http://antivj.com/mutek_09/

Dry Lights, Xavier Chassaing, 2015

Dry Lights, Xavier Chassaing, 2015

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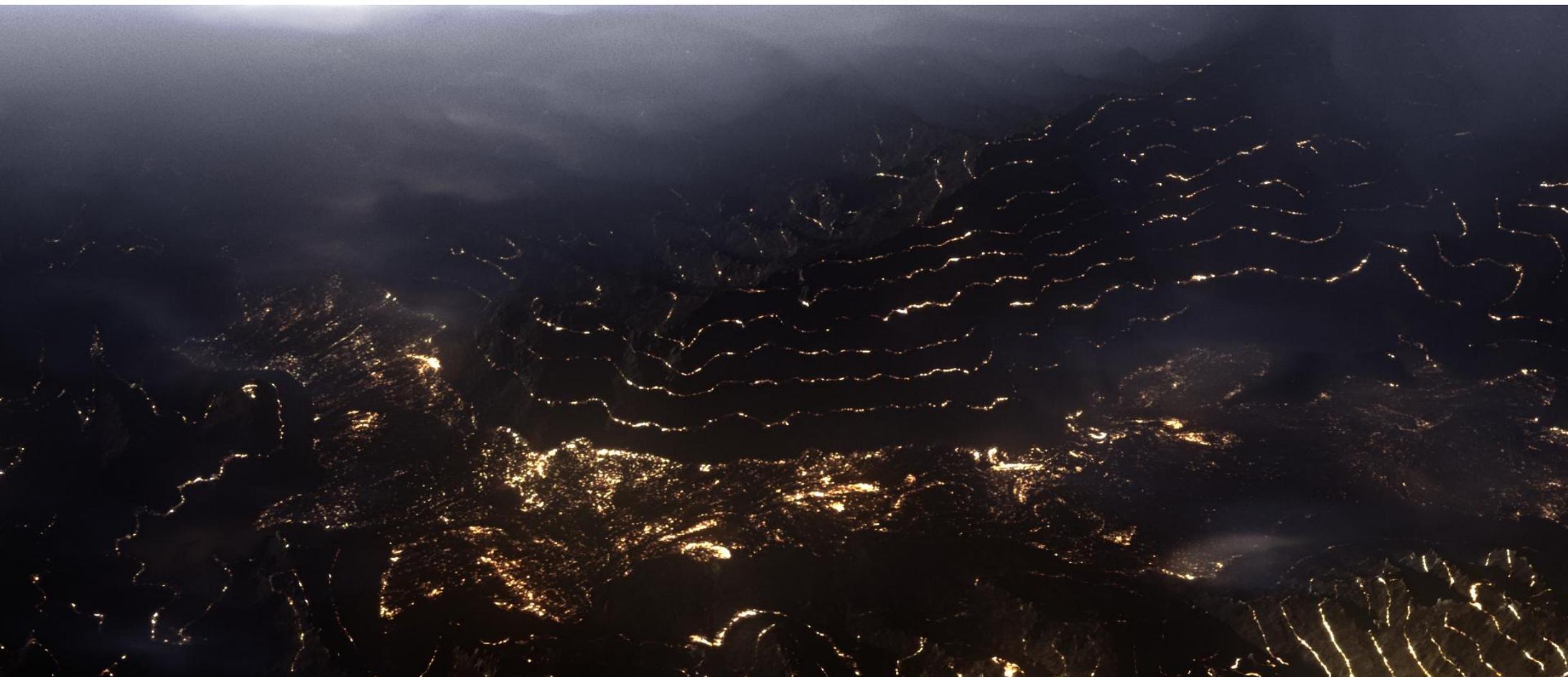Dry Lights, Xavier Chassaing, 2015

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ANTIVJ

A VISUAL LABEL

ANTIVJ is a visual label initiated by a group of European artists whose work is focused on the use of projected light and its influence on our perception.

Clearly stepping away from standard formats, artists on the Antivj label create immersive experiences, providing to the audience a senses challenging experience.

Antivj was originally created by Yannick Jacquet, Joanie Lemercier, Olivier Ratsi and Romain Tardy around 2006. Thomas Vaquié has been composing music for most projects since 2008, with visual artist/creative coder Simon Geilfus joining in in 2009.

The label was co-directed by Joanie Lemercier and Nicolas Boritch until 2010, and is since then being managed by Nicolas Boritch.

CONTACT

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